

**Atreya Ayurveda Pratisthana®**  
**Spoorthi Ayurveda Medical College and**  
**Dr S.V.Savadi Ayurvedic Medical college Gangavathi**  
ISO 9001:2015 Recognized Institution  
(Recognized By Govt. of Karnataka & N.C.I.S.M. New Delhi)  
(Affiliated to Rajiv Gandhi University of Health Sciences, Bangalore)

## Value Added Course



# MANUSCRIPTOLOGY

## AyUG – MS

Course Coordinator

Dr Khalid B M

Associate Professor

Dept of Samhita & Sidhanta

SAMC & Dr SVSAH – Gangavathi 583227

Year 2026

6<sup>th</sup> Feb to 12<sup>th</sup> Feb 2026

## **MESSAGE FROM THE PRINCIPAL**

The Value Added Course on “Manuscriptology” (AyUG–MS) has been introduced with the objective of enhancing the academic competence of undergraduate Ayurveda students in accordance with the curricular framework and academic vision of Rajiv Gandhi University of Health Sciences (RGUHS) and the guidelines of the National Commission for Indian System of Medicine (NCISM), NAAC.

Manuscripts constitute primary sources for the preservation and transmission of classical Ayurvedic knowledge. Familiarity with manuscript traditions, scripts, materials, preservation methods, and critical approaches to textual studies is essential for students pursuing higher learning and research in Ayurveda. This course is structured to provide foundational knowledge and practical exposure to manuscriptology, thereby strengthening students’ understanding of classical texts and research methodology.

I appreciate the efforts of Dr. Khalid B. M., Associate Professor, Department of Samhita & Siddhanta, in designing and coordinating this Value Added Course. I am confident that the course will contribute meaningfully to academic enrichment and promote scholarly engagement with classical Ayurvedic literature.

I extend my best wishes for the effective implementation of this course.

**Dr. B. S. Savadi**  
Principal

### **PREFACE**

The Value Added Course on “Manuscriptology” (AyUG–MS) has been formulated to provide undergraduate Ayurveda students with an introductory understanding of manuscript studies, in alignment with the academic objectives of RGUHS and the regulatory guidelines of NCISM.

The course curriculum encompasses fundamental aspects of manuscriptology, including manuscript materials, scripts, languages, preservation and conservation methods, cataloguing practices, principles of critical editing, and digitization of manuscripts. Emphasis has been placed on outcome-based learning through a balanced distribution of lecture hours and non-lecture hours, incorporating practical exercises, visual analysis, and project-based activities.

This course aims to develop awareness among students regarding the significance of manuscripts as authentic sources of classical Ayurvedic knowledge and to equip them with essential skills required for academic study and research. It is expected that the course will encourage students to engage with original textual sources and contribute to the preservation and scholarly study of India’s manuscript heritage.

I express my sincere gratitude to the Management, Principal, and faculty members for their support and cooperation in the successful implementation of this Value Added Course.

**Dr. Khalid B. M.**  
Course Coordinator

### Course Code and Name of Course

<b>SL.NO</b>	<b>Course code</b>	<b>Name of course</b>
<b>1</b>	<b>AyUG -MS</b>	<b>MANUSCRIPTLOGY</b>

**Total Duration:** 15 Hours

<b>Total Number of teaching hours 15 HOURS</b>		
<b>LH Hours</b>	<b>06</b>	<b>Total LH Hour 06</b>
<b>NLH Hours</b>	<b>09</b>	<b>Total NLH Hour 09</b>

**Course Type:** Value Added Course

## Course Description

This course introduces students to **Manuscriptology**, the interdisciplinary study of handwritten texts. It covers the **history, materials, scripts, languages, preservation techniques, cataloguing practices, and basic textual analysis** of manuscripts, with special reference to Indian manuscript traditions.

## Course Objectives

Course learning outcomes

CO	Course learning Outcomes (CO)
	<b>AyUG-MS At the end of the course AyUG-MS, the student should be able to</b>
<b>Co 1</b>	Understand the <b>concept and scope of manuscriptology</b>
<b>Co2</b>	Identify different <b>materials, scripts, and writing traditions</b>
<b>Co3</b>	Learn basic <b>preservation and conservation techniques</b>
<b>Co4</b>	Develop skills in <b>cataloguing and descriptive analysis</b>
<b>Co5</b>	Gain awareness of <b>digital manuscript preservation</b>
<b>Co6</b>	Appreciate the cultural and historical value of manuscripts

**Course structure - 15 Hours ( 6 Modules)**

**Module I: Introduction to Manuscriptology (2 Hours)**

<b>Module I: Introduction to Manuscriptology (2 Hours)</b>	
<b>LH</b>	
1	Meaning and definition of Manuscriptology
2	Scope and significance of manuscript studies
3	Manuscripts as sources of history, literature, science, and culture
4	Difference between manuscripts, inscriptions, and printed texts
5	Overview of Indian and global manuscript traditions
<b>NLH</b>	
1	Discussion on famous manuscript collections (ORI Mysore, Khudabhaksha Library etc)

**Module II: Manuscript Materials and Writing Techniques (2 Hours)**

<b>Module II: Manuscript Materials and Writing Techniques (2 Hours)</b>	
<b>LH</b>	
1	Writing materials:  a) Palm leaf b) Birch bark (Bhojapatra) c) Paper d) Cloth and metal plates
2	Writing tools and inks
3	Preparation of palm leaf manuscripts
4	Layout, foliation, margins, and illustrations
<b>NLH</b>	
1	Visual analysis of manuscript samples (printed/digital images)

**Module III: Scripts and Languages of Manuscripts (3 Hours)**

<b>Module III: Scripts and Languages of Manuscripts (3 Hours)</b>	
<b>LH</b>	
1	Evolution of scripts in India
2	Major scripts:  a) Brahmi and its descendants

	<ul style="list-style-type: none"> <li>b) Devanagari</li> <li>c) Grantha</li> <li>d) Sharada</li> <li>e) Nandinagari</li> <li>f) Persian–Arabic scripts</li> </ul>
3	<p>Languages commonly found in manuscripts:</p> <ul style="list-style-type: none"> <li>a) Sanskrit</li> <li>b) Prakrit</li> <li>c) Pali</li> <li>d) Tamil</li> <li>e) Persian and regional languages</li> </ul>
<b>NLH</b>	
1	Script identification exercise using sample images

#### **Module IV: Critical Editing (3 Hours)**

<b>Module IV: Critical Editing (3 Hours)</b>	
<b>LH</b>	
1	<p>Lower Criticism</p> <ul style="list-style-type: none"> <li>a) Heuristics</li> <li>b) Emendation</li> <li>c) Recension</li> </ul>
2	Higher Criticism
<b>NLH</b>	
1	Script identification exercise using sample images

#### **Module V: Preservation, Conservation, and Cataloguing (2 Hours)**

<b>Module V: Preservation, Conservation, and Cataloguing (2 Hours)</b>	
<b>LH</b>	
1	<p>Causes of manuscript deterioration:</p> <ul style="list-style-type: none"> <li>a) Environmental</li> <li>b) Biological</li> </ul>

	c) Human factors
2	Traditional and modern preservation techniques
3	Preventive conservation methods
4	Basics of manuscript cataloguing:  a) Title b) Author c) Script d) Material e) Condition f) Subject
<b>NLH</b>	
1	Prepare a <b>sample manuscript catalogue record</b>

### **Module VI : Digitization, Research, and Contemporary Relevance (3 Hours)**

<b>Module VI : Digitization, Research, and Contemporary Relevance (3 Hours)</b>	
<b>LH</b>	
1	Need for digitization of manuscripts
2	National Mission for Manuscripts (India) – overview
3	Digital tools and repositories
4	Research methodology in Manuscripts
<b>NLH</b>	
1	Mini project / case study on a digitized manuscript collection

## **Teaching–Learning Methods**

- Lectures and interactive discussions
  - Visual presentations and digital manuscript samples
  - Case studies
  - Hands-on cataloguing exercise
  - Group discussions and student presentations
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## **Assessment & Evaluation**

- Internal Assessment / Assignment – 10 Marks
    - a) Manuscript description
    - b) Short project / presentation
  - End Evaluation / Test – 10 Marks
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